



# Gymnasium St. Antonius Appenzell

## Aufnahmeprüfung 2009 ENGLISCH schriftlich

Zeit: 90 Minuten

Hilfsmittel: keine

Name: .....

Vorname: .....

Schule: .....

Part 1: Listening ..... /12

Part 2: Reading ..... /14

Part 3: Writing ..... /12

Part 4: Grammar ..... /16

Mündlich ..... /16

Gesamtpunktzahl: ..... /70

Note: .....

Korrektur: .....

## A LISTENING

Questions 1 - 6

6/ \_\_\_\_\_

You will hear a man called Duncan talking to a group of people about being a photographer. For each question, put a tick (✓) in the correct box.

1) Duncan realised he wanted to be a photographer when	A he was a child. <input type="checkbox"/>
	B he left school. <input type="checkbox"/>
	C he visited Africa. <input type="checkbox"/>
2) After Duncan's first trip abroad, he	A went back to his job in the bank. <input type="checkbox"/>
	B decided to return to Africa. <input type="checkbox"/>
	C planned a visit to Asia. <input type="checkbox"/>
3) How did Duncan feel about the very slow bus journey in India?	A pleased he could take lots of photographs <input type="checkbox"/>
	B annoyed he could not get out of the bus <input type="checkbox"/>
	C worried he would arrive late in Delhi <input type="checkbox"/>
4) He didn't get the photograph of sunrise in Nepal because	A there were too many people there. <input type="checkbox"/>
	B the sun was covered by clouds. <input type="checkbox"/>
	C he could only spend one day there. <input type="checkbox"/>
5) Where is he planning to go next?	A India <input type="checkbox"/>
	B China <input type="checkbox"/>
	C South Africa <input type="checkbox"/>
6) His favourite photograph shows	A a child. <input type="checkbox"/>
	B a sunset. <input type="checkbox"/>
	C some animals. <input type="checkbox"/>

You will hear a woman talking to a group of people about a new library.

For each question, fill in the missing information in the numbered space.

## *The central library*

*The library is open from 9.30 to 6.00 every day except*

(7) \_\_\_\_\_ *and Sundays.*

(8) \_\_\_\_\_ *books are now on the first floor and*  
*music is on the (9) \_\_\_\_\_ floor.*

*It is advisable to reserve a (10) \_\_\_\_\_ in*  
*advance.*

*There's a (11) \_\_\_\_\_ on the ground floor.*

*Books can be borrowed free for three weeks. After that you pay (12)*

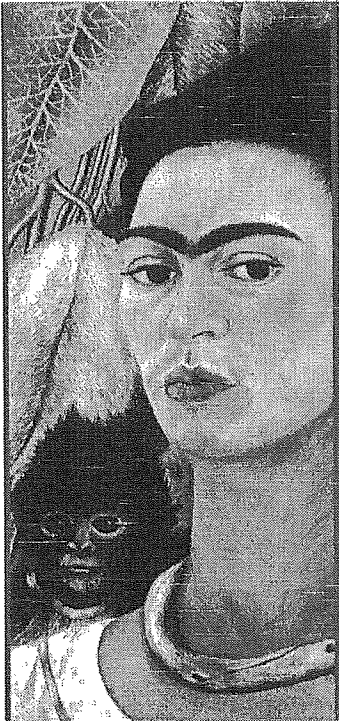
*£ \_\_\_\_\_ per week.*

## B) READING AND VOCABULARY

### 1. Read the following text carefully

**Frida Kahlo (1907 – 1954)**

Frida Kahlo was a Mexican painter. Her colourful paintings show her powerful feelings about herself and the world around her. Some of her recent fans include Madonna and Robert de Niro.



#### **Life**

Her life began and ended in Mexico City. When Kahlo was six years old, she had a serious disease (polio) that damaged<sup>1</sup> her right leg forever. However, she was a clever and determined<sup>2</sup> young woman and went to one of the top schools in Mexico. When she was fifteen, she met the famous painter Diego Rivera. He was doing a painting on a wall at her school at that time. Then, at the age of eighteen, Kahlo was in a terrible accident. She was travelling on a bus when a tram crashed into it. She began to paint while she was recovering from the accident because she was bored in bed. During the rest of her life she had over thirty operations to try to correct her physical problems.

In 1929, she married Diego Rivera but their relationship was often stormy. Soon after she got married, Kahlo started to wear traditional Mexican clothes and jewellery, and she also started to wear her hair high on her head. She visited the United States and France, and met many important people. While she was staying in Paris, she appeared on the front cover of Vogue magazine. When she wasn't working, she liked singing and telling jokes at parties.

#### **Work**

Kahlo produced about 200 works in her life. Many of them were self-portraits – a mixture of dreams and reality. In them, we can see that she was very proud of Mexico. Her paintings also tell us about politics, power relationships between rich and poor countries, Eastern and Western philosophy and the position of women in society. Many people admired her work, including Pablo Picasso.



---

<sup>1</sup> zerstören

<sup>2</sup> entschlossen

**2. Vocabulary questions**

3/ \_\_\_\_\_

Find the words *in the text* that mean:

- 1. newest, latest - \_\_\_\_\_
- 2. illness - \_\_\_\_\_
- 3. well-known - \_\_\_\_\_
- 4. get better - \_\_\_\_\_
- 5. to do with the body - \_\_\_\_\_
- 6. rings, necklace, etc - \_\_\_\_\_

**3. Comprehension questions**

3/ \_\_\_\_\_

Are these statements **true**, **false**, or **doesn't say** in the text?

- Frida Kahlo had a good education. \_\_\_\_\_
- She had two very bad experiences when she was young. \_\_\_\_\_
- She was on a tram when a bus crashed into it. \_\_\_\_\_
- She started painting when she met Diego Rivera. \_\_\_\_\_
- She travelled a lot in Mexico. \_\_\_\_\_
- People didn't think that she was a talented painter. \_\_\_\_\_

**4. Pronunciation**

4/ \_\_\_\_\_

Underline the stressed syllable.

example: unfortunately

- |         |           |          |            |
|---------|-----------|----------|------------|
| Mexican | colourful | eighteen | magazine   |
| painter | herself   | accident | operations |

**5. Write down the opposite.**

4/ \_\_\_\_\_

examples: rich – poor  
begin – end

- 1. right – \_\_\_\_\_
- 2. clever – \_\_\_\_\_
- 3. important – \_\_\_\_\_
- 4. forever – \_\_\_\_\_
- 5. traditional – \_\_\_\_\_
- 6. front – \_\_\_\_\_
- 7. after – \_\_\_\_\_
- 8. soon – \_\_\_\_\_

**C) WRITING**

12/ \_\_\_\_\_

Write an interesting story of about 100 - 120 words using the past tense. The first sentence of the story is given.

It was the last day of school before the summer holiday. \_\_\_\_\_

---



---



---



---



---



---



---



---



---



---



---



---



---



---



---

## D) GRAMMAR

### 1. Adjective or adverb?

3/ \_\_\_\_\_

Use the words given in the box to fill in the gaps. Change the form of the word(s) if necessary. Use each word once.

proper	extreme	fast	precise
careful	happy	full	hard
tall	fantastic	bad	responsible

1. New York is \_\_\_\_\_ of skyscrapers. Skyscrapers are \_\_\_\_\_ buildings that reach up to the sky.
2. Wow! Look at that \_\_\_\_\_ picture. The artist has painted so \_\_\_\_\_ that you could think it is a photograph.
3. The director isn't \_\_\_\_\_ with the result: "You didn't rehearse \_\_\_\_\_ that's why you acted \_\_\_\_\_! We'll have to do it all over again."
4. A policeman stops a car driver: "You drove too \_\_\_\_\_. Your speed was 85 km/h whereas only 50 km/h is allowed here. You didn't act \_\_\_\_\_. Please get out of your car and give me your driving license."
5. Boss to his employee: "You really work \_\_\_\_\_. But unfortunately, you don't work \_\_\_\_\_ enough. You make too many mistakes."

### 2. Complete with *much*, *many*, *too much*, *too many*, *some* or *any*. 2/ \_\_\_\_\_

1. We need some rice. - How \_\_\_\_\_ do we need? - Half a kilo is enough.
2. Is there \_\_\_\_\_ lemonade left?
3. How \_\_\_\_\_ real friends do you have?
4. \_\_\_\_\_ coke isn't good for your teeth.
5. They met \_\_\_\_\_ nice people in their holidays.
6. There are \_\_\_\_\_ chairs. We are expecting only 8 guests, not 10.
7. Can I have \_\_\_\_\_ of these kiwis?
8. You definitely spend \_\_\_\_\_ money on clothes. Do you really need 20 pairs of jeans?

### 3. Present simple, present continuous, past simple or past continuous?

On the phone

6/ \_\_\_\_\_

Mark: Hello Pat!

Pat: Hi Mark. What (you/do) \_\_\_\_\_?

Mark: Oh, (not ask) \_\_\_\_\_! I feel terrible because of yesterday.

Pat: Why? What (happen) \_\_\_\_\_?

Mark: As you (know) \_\_\_\_\_, I (work)

\_\_\_\_\_ in a shop, and there (be)

\_\_\_\_\_ a robbery yesterday morning.

Pat: Oh, no, tell me!

Mark: I (have to) \_\_\_\_\_ open the shop at 8. While I (prepare)

\_\_\_\_\_ everything a woman with a black helmet (come)

\_\_\_\_\_ into the shop. I (think)

\_\_\_\_\_ : 'Why (she/wear) \_\_\_\_\_ a

helmet?' Anyway, I (say) \_\_\_\_\_ hello, but she (take)

\_\_\_\_\_ out a gun and (cry) \_\_\_\_\_ :

'Money or life!'

Pat: And then, what (you /do) \_\_\_\_\_?

Mark: Well, I (put) \_\_\_\_\_ the money in a bag and she seemed

very nervous. Suddenly my boss (arrive) \_\_\_\_\_ quietly

and he (hit) \_\_\_\_\_ the woman from the back.

Pat: Oh, lucky you!

Mark: Yes, we really (are) \_\_\_\_\_ happy. My boss (give)

\_\_\_\_\_ me a day off and he (work)

\_\_\_\_\_ today in my place. What about you?

Pat: I (study) \_\_\_\_\_ for my entry test and I (not understand)

\_\_\_\_\_ geometry. Can you help me?

Mark: Yes, of course. Why (you not come) \_\_\_\_\_ to my place

at 3 o' clock?

Pat: Great, see you!



#### 4. Future tenses

2.5/ \_\_\_\_\_

Choose the right future tense: going-to-future, will-future or present continuous.

- A Hello, Alison, where are you going?  
B I (buy) \_\_\_\_\_ a new dress for Kate's party.  
A Oh, you're lucky. I think (not buy) \_\_\_\_\_ anything new. I'm short of money!  
B What (you do) \_\_\_\_\_ this afternoon?  
A I don't know yet. Perhaps I (go) \_\_\_\_\_ swimming  
B That's a good idea!  
A By the way, what (do) \_\_\_\_\_ next weekend?  
B I (go) \_\_\_\_\_ to my cousin's house on Saturday.  
A Are you free on Sunday?  
B I don't know yet. Why? What (you do) \_\_\_\_\_?  
A I (clean) \_\_\_\_\_ the surfing centre for Pete. Do you fancy coming?  
B Maybe. If I'm free, I (meet) \_\_\_\_\_ you there.  
A Great. I hope I (see) \_\_\_\_\_ you there.

#### 5. Questions

2.5/ \_\_\_\_\_

Ask questions to which the following sentences are the answers (ask for the part in **bold**). Example: I am learning **two** foreign languages. – **How many foreign languages are you learning?**

1. Clarice goes swimming **twice a week**.

\_\_\_\_\_

2. **My father** is preparing the meal.

\_\_\_\_\_

3. I usually get up **at 6 o'clock** in the morning.

\_\_\_\_\_

4. The thief stole **a necklace and two golden earrings**.

\_\_\_\_\_

5. We're from **Italy**.

\_\_\_\_\_